Saul Hay Gallery

A retrospective of ten years of work by Stephen Snoddy 3rd to 25th June 2023

TEN

Saul Hay Gallery is very proud to present

TEN – A retrospective of ten years of the work of Stephen Snoddy

Please join us at our Preview Evening on

Friday 2nd June 5 to 9pm

The exhibition continues until Sunday 25th June and is open 10.30 to 6.00 Tuesday to Saturday and 10.30 to 5 on Sundays

Join us for an evening in conversation with the artist on Thursday 17th June at 7.30 Stephen Snoddy is currently the Director of The New Art Gallery, Walsall and is one of the UK's most respected Museum Directors having curated many exhibitions at, among others, Serpentine Gallery, The Whitechapel, Camden Arts Centre, Leeds City Art Gallery, Calouste Gulbenkian Foundation in Lisbon, Irish Museum of Modern Art in Dublin and The Haags Gemeentemuseum. He has worked at Arnolfini Gallery in Bristol, Cornerhouse in Manchester, Southampton City Art Gallery, Milton Keynes Gallery and Baltic in Gateshead.

Stephen Snoddy says: "I am delighted to have the opportunity to bring ten years of work under one roof. It will give me and visitors the chance to look at interconnections, conversations and dialogues between the different scales, formats, mediums and techniques of the work."

Snoddy has also lectured at a number of art colleges and was Visiting Professor from 2019 until 2022 at Manchester School of Art . He is an Honorary Member of the Royal Ulster Society and was on the Visual Arts Committee of the British Council. In 2011, he visited Jerusalem and the Palestinian Territories to advise on the development of a potential new Palestinian Museum of Art. "Having been working with Stephen since 2017 we are delighted to bring to Saul Hay Gallery his first Manchester solo exhibition and to celebrate ten years since Stephen returned to his studio practice. Stephen's artistic process is a fascinating one whereby through, on the face of it a fairly strict formal discipline, he produces endlessly varied works that are carefully structured and contemplative."

Ian Hay, Director of Saul Hay Gallery



Pastel 50 Oil pastel on paper 50x70cm 2020 £895



Pastel 86 Oil pastels on paper 33x24cm 2021 £350



Pastel 88 Oil pastels on paper 33x24cm 2021 £350



Pastel 30 Oil pastels on paper 25x19cm 2019 £295

Untitled 2 Acrylic on paper mounted on marine board 33x23cm 2013 £250





KP 7 Gouache on Khadi paper 29.7x21cm 2021 £295



KP 16 Gouache on Khadi paper 42x29.7cm 2021 £395



Saul Hay Gallery offers the 'Own Art' scheme, which allows you to split payments over ten months interest-free, making quality art more accessible.

For example, a £500 artwork would cost only £50 per month over ten months.



Untitled 131 (after Matisse) Acrylic on paper mounted on marine board 47x58cm 2017 £1250



Untitled 132 (after Matisse) Acrylic on paper mounted on marine board 47x58cm 2017 £1250

Untitled 195 Acrylic on gesso panel 46x35cm 2020 £450





Window 2 (64) Acrylic on paper mounted on marine board 67x47cm 2014 £950



Window 10 (72) Acrylic on paper mounted on marine board 67x47cm 2015 £950

Untitled 108 Acrylic on paper mounted on marine board 40x33cm 2015 £850







Untitled 235 - 238 Acrylic on gesso panel 23x30.5cm 2020 £450 each





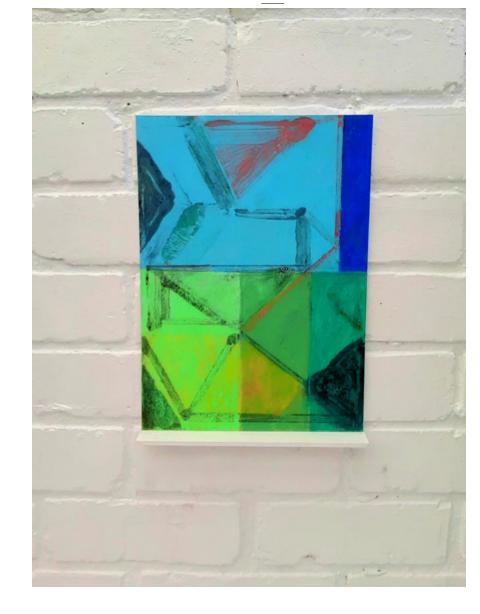
Untitled 236 (interior) Acrylic on gesso panel 23x30.5cm 2020 £450



Untitled 62 Acrylic on paper mounted on marine board 46.6x66.6cm 2014 £995



Pastel 63 Oil pastels on paper 33x24cm 2023 £350



Pastel 64 Oil pastels on paper 33x24cm 2023 £350



Pastel 65 Oil pastels on paper 33x24cm 2023 £350



Pastel 66 Oil pastels on paper 33x24cm 2023 £350



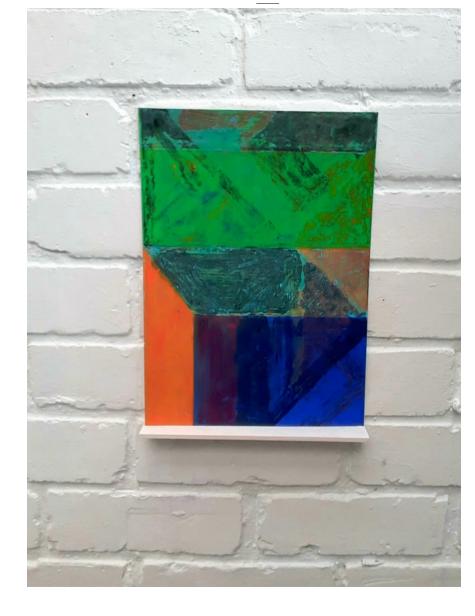
Pastel 67 Oil pastels on paper 33x24cm 2023 £350



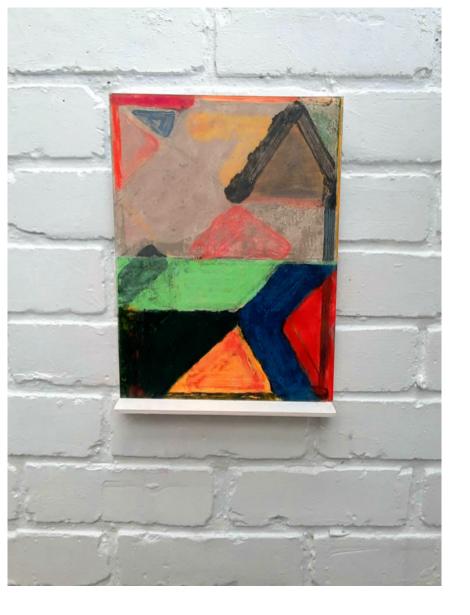
Pastel 68 Oil pastels on paper 33x24cm 2023 £350



Pastel 69 Oil pastels on paper 33x24cm 2023 £350



Pastel 70 Oil pastels on paper 33x24cm 2023 £350



Pastel 71 Oil pastels on paper 33x24cm 2023 £350



Pastel 72 Oil pastels on paper 33x24cm 2023 £350



Pastel 73 Oil pastels on paper 33x24cm 2023 £350



Pastel 74 Oil pastels on paper 33x24cm 2023 £350

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