



3

FROM TOP Jen Orpin's *Autumn Has Landed* (oil on canvas) £995; Peter Clossick's *Statue Bust 2018* (box framed) £3,500; Mandy Payne's *Town of Yesterday II* (spray paint and oil on concrete in a white wood frame) £950; Neil Wood's *Spring Dance II* – unique bronze 2020, £1,780.



the EXHIBITIONS

SAUL HAY GALLERY'S 5TH BIRTHDAY EXHIBITION

October marks the fifth anniversary of the opening of the Saul Hay Gallery in Manchester and, to celebrate, the gallery is putting on an autumn exhibition entitled 'Anniver5ary' (until 14th November). The gallery was opened in 2016 by Ian and Catherine Hay with the intention of celebrating the diverse works of regional, contemporary artists creating truly eye-catching paintings, sculpture, drawings and photography. 'We are extremely happy to be celebrating our fifth anniversary and are hugely proud of the work we have achieved in supporting

up-and-coming, incredible artists,' says Ian. 'We have a loyal following of art lovers who travel across the UK to visit our varied range of exhibitions, which this year alone have included a celebration of Brutalism, contemporary British sculpture and paintings from Linnet Panashe Rubaya celebrating black female joy.'

Visitors can expect to see gallery favourites including contemporary artists Mandy Payne, Jen Orpin, Deborah Grice, Steven Heaton, Olga Geoghegan and Mark Gibbs, among many others.

saulhayfineart.co.uk

